

# LOW stage plot 2007

- 1 - Cymbal
- 2 - Snare
- 3 - Floor Tom
- 4 - Guitar Amp 1 front
- 5 - Guitar Amp 1 rear
- 6 - Guitar Amp 2
- 7 - Bass Direct
- 8 - Bass Amp mic
- 9 - organ mic 1
- 10 - organ mic 2
- 11 - Vocal 1 - Alan (guitar) Neumann 105
- 12 - Vocal 2 - Matt (bass/organ)
- 13 - Vocal 3 - Mimi (drums) Shure SM58

Mimi travels with her own microphone (SM58) and self-contained in-ear monitor system.

Alan also travels with his own mic - Neumann 105

FOH info...

band/audio engineer travels with a sub-harmonic processor, and usually a tape echo. An aux send and a return channel are needed for each.

audio engineer:

Tom Herbers 612-616-4001

tomherbers@earthlink.net

