

EDAN'S BIO

EDAN PORTNOY WAS BORN IN 1978 , THE SON OF TWO LOVING PARENTS WHO, FROM ISRAEL, IMMIGRATED TO WASHINGTON, DC.

EDAN TOOK TO DRAWING & THE ARTS EARLY ON, & AT AGE 5 BEGAN PLAYING PIANO AND AFTER SOME FIVE YEARS, AT THE AGE OF 10, STUMBLED ONTO THE GUITAR. AROUND THIS TIME, HE ALSO WAS INTRODUCED TO THE SUBVERSIVE PROFANITY OF N.W.A. EXCITED BY THIS, HE BEGAN TO PUT CASSETTES BY THE LIKES OF SPECIAL ED & BIZ MARKIE ALONGSIDE HIS BEATLES & HENDRIX...

LONG STORY SHORT...

EDAN WENT TO MUSIC SCHOOL IN BOSTON TO STUDY PRODUCTION. THEN HE PUT OUT A 12" SINGLE, SHOULDERING THE PRODUCTION, RHYMES, NOT TO MENTION CUTS & SCRATCHES.

THEN HE DROPPED OUT OF SCHOOL.

THEN HE PUT OUT ANOTHER SINGLE.

THEN HE PUT AN ALBUM OUT THROUGH MIKE LEWIS IN THE U.K.

THEN HE RECEIVED CRITICAL ACCLAIM FOR THE ALBUM.

THEN HE MADE SOME WELL-RECEIVED MIXTAPES & SOLD THEM.

THEN HE TOURED THE U.S. & THE U.K AS BOTH A DEEJAY AND AN EMCEE.

THEN HE PRODUCED FOR SOME OTHER NOTABLE ARTISTS SUCH AS SOULS OF MISCHIEF, AKROBATIK, MR. LIF & DAVID HOLMES IN THE U.K.

THEN HE HOOKED UP WITH FELLOW VISIONARY, INSIGHT.

THEN THEY BEGAN PERFORMING AROUND THE WORLD.

THEN EDAN TOOK PART IN A SHORT FILM THAT INCLUDED HIP-HOP ICONS LIKE LORD FINESSE, PERCEE-P, & SHOW & A.G.

THEN HE LICENSED SOME MUSIC TO VARIOUS TV SHOWS LIKE HBO'S 'THE WIRE' & MOST RECENTLY A 'BBC' COOKING SHOW.

THEN EDAN FINISHED A TERRIFIC NEW ALBUM.

THEN HE HAD TO WRITE NEW BIO'S AND OTHER BORING STUFF TO GET THINGS READY FOR THE RELEASE OF THE NEW ALBUM...

ALL IN ALL...

EDAN'S CREATIVE PATH HAS STIRRED THE INTEREST OF JOURNALISTS AND DISCERNING MUSIC LOVERS THROUGHOUT THE WORLD & HE IS ONLY JUST BEGINNING. HE HAS SHARED STAGES WITH ARTISTS SUCH AS KRS-ONE, BIZ MARKIE, DJ CRAZE, DOUG E. FRESH, AMP FIDDLER, DJ Z-TRIP, JURASSIC 5, GWEN MCRAE, GARY BARTZ, PHAROAH MONCH AND MANY MORE...

AS A SELF-CONTAINED VISIONARY WHO IS CAPABLE OF BREAKING GROUND IN THE STUDIO AS WELL AS GARNERING PRAISE FROM LIVE CROWDS THROUGHOUT THE GLOBE, EDAN CONTINUES TO MAKE A

REFRESHING MARK IN AN INDUSTRY THAT IS OVERLY-SATURATED WITH PREDICTABILITY AND MEDIOCRITY. THANKS FOR READING.

